

VISIT...

LANZAROTE
Caliente.COM

Antonio Vivaldi (1678-1741)

CONCERTO in Fa maggiore

per violino, archi e organo

“L'AUTUNNO,, Op. VIII n. 3 - F. I n. 24

Trascrizione per pianoforte

BALLO E CANTO DE' VILLANELLI

Celebra il Vilanel con balli e Canti Del felice raccolto il bel piacere

Allegro

5

10

15

20

f *p* *f* *(p)*

★) Edizione Le Cene:

25

p *(f)*

★)

L'UBRIACO
E del liquor di Bacco accesi

30

(p) *(mf)*

tanti

35

40

(f) *(f)*

UBRIACHI

UBRIACHI

(p)

45

f *p*

f

50

(fp) cresc. *f*

55

(mf)

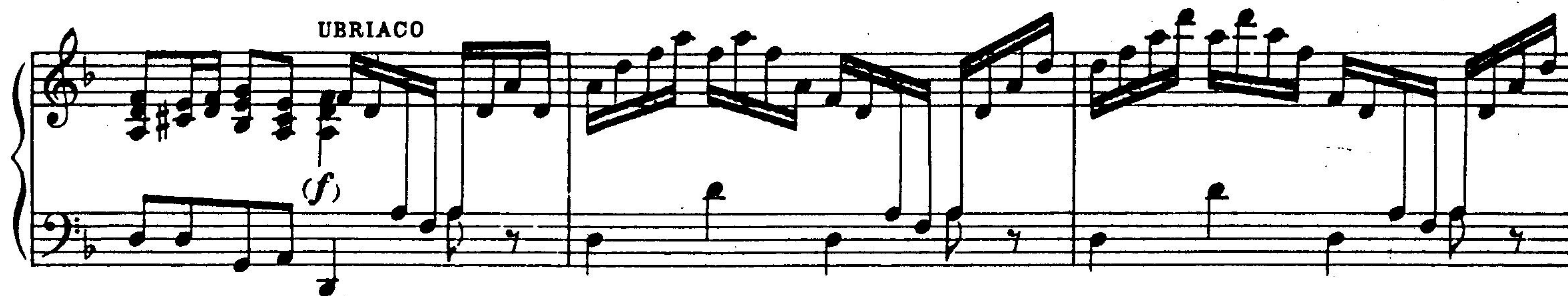
60

f

65

p

UBRIACO



L'UBRIACO CHE DORME
Finiscono col sonno il lor godere

Measures 85-90. The music is in B-flat major. Measure 85 features a rapid sixteenth-note scale in the right hand. Measures 86-90 are marked *p e larghetto* and feature a sustained bass line in the left hand with a melody in the right hand. Measure 90 has a tempo marking of 90.

Measures 91-95. The music continues with a steady bass line and a melody in the right hand. Measure 95 has a tempo marking of 95.

Measures 96-100. The music is marked *pp*. Measures 96-99 feature a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 100 has a tempo marking of 100.

Measures 101-105. The music is marked *allarg.*. Measures 101-104 feature a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 105 has a tempo marking of 105.

Measures 106-110. The music is marked *Allegro assai*. Measures 106-109 feature a rapid sixteenth-note scale in the right hand and a bass line in the left hand. Measure 110 has a tempo marking of 110.

Measures 111-115. The music continues with a rapid sixteenth-note scale in the right hand and a bass line in the left hand. Measure 115 has a tempo marking of 115.

DORMIENTI UBRIACHI

Fa ch'ognuno tralascie ballie e canti L'aria che temperata dà piacere. E' la stagion ch'invita tanti e tanti

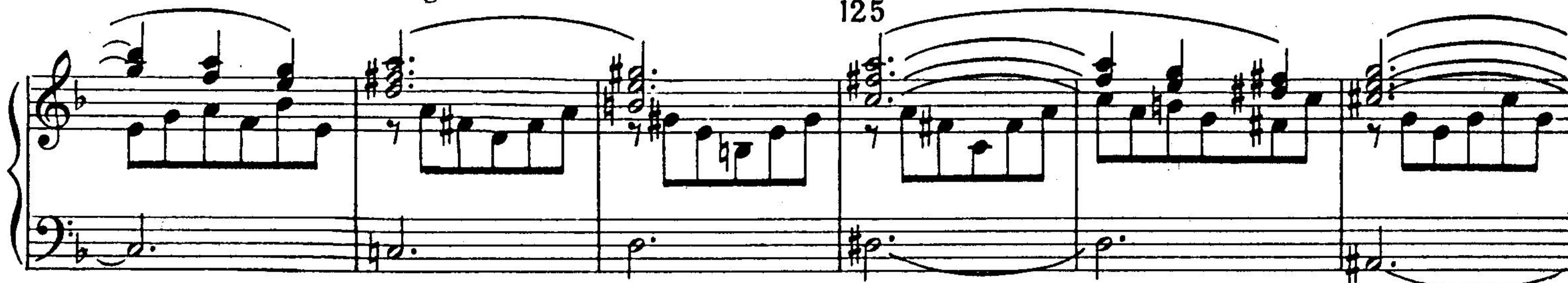
Adagio molto

120

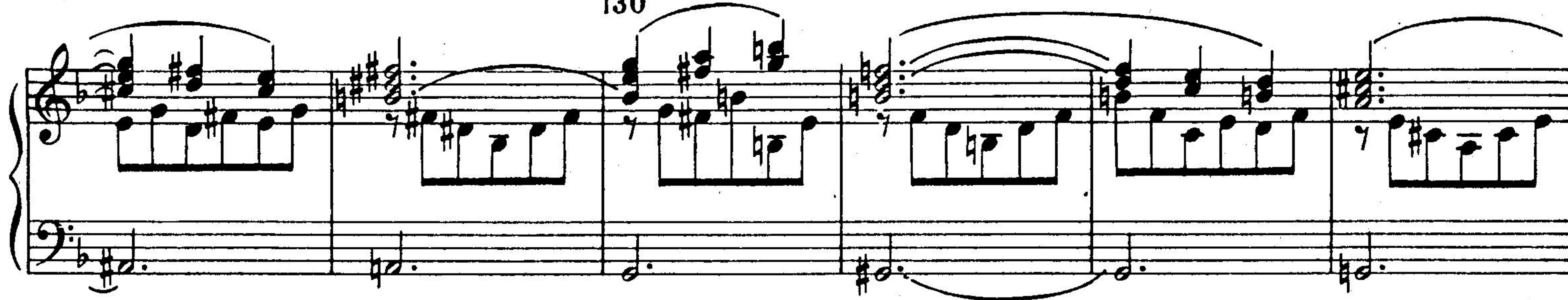


D'un dolcissimo sonno al bel godere.

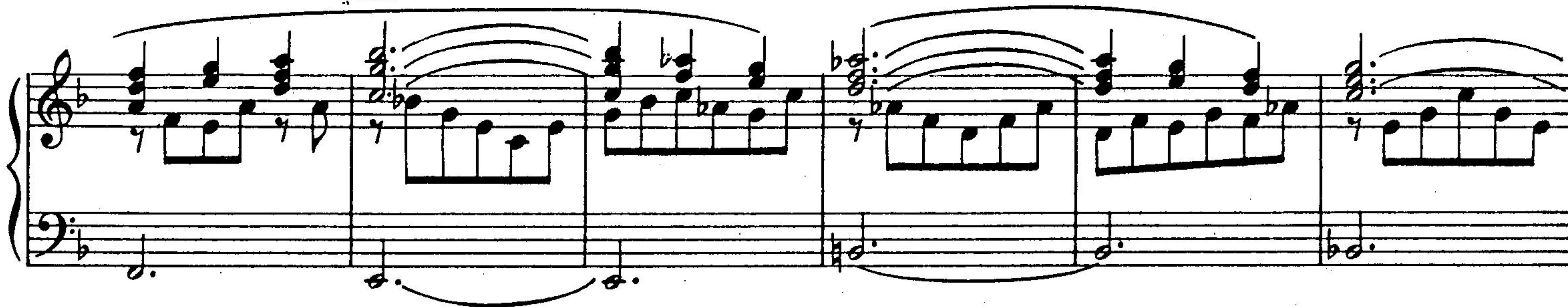
125



130

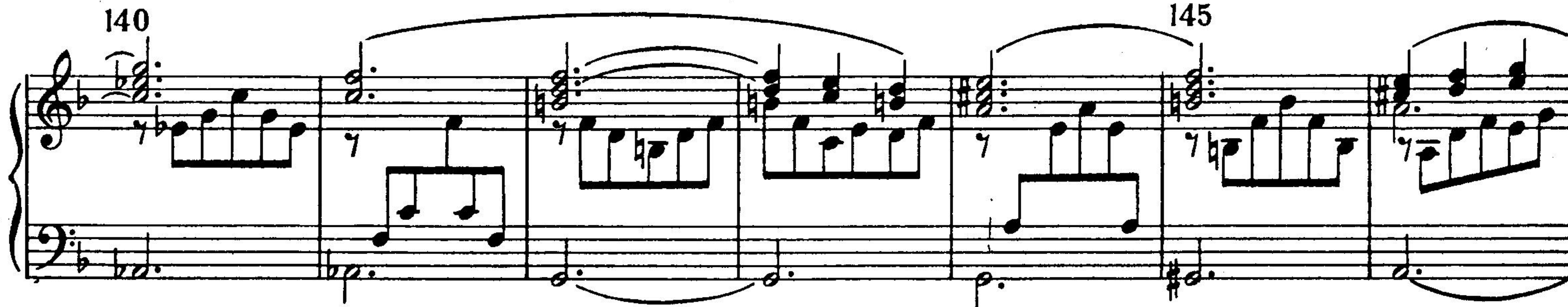


135



140

145



150



155 160

LA CACCIA

I cacciator alla nov'alba à caccia Con corni, Schioppi, e canni escono fuore

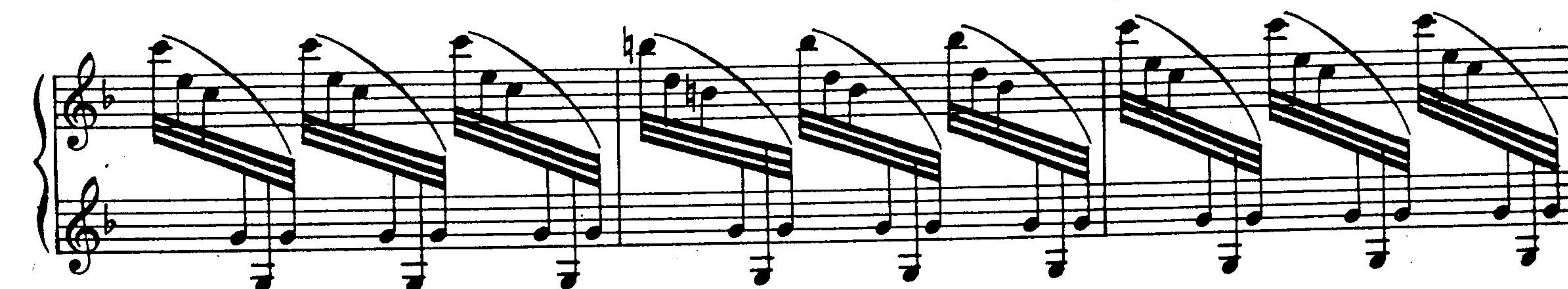
Allegro

165

170 175

180

185 190



225



230



LA FIERA CHE FUGGE
Fugge la belva, e seguono la traccia;

235



SCHIOPPI E CANI
Già sbigottita, e lassa al gran rumore

240



245

De' Schioppi e canni, ferita minaccia.



250



32

segue

255

(p cresc.)

260

265

(mf)

270

275

(f)

280

(p)

(mf)

285

LA FIERA FUGGENDO MUORE
Languida di fuggir, mà oppressa muore.

290

295

300

(p) *tr* *f*

305

(p) (f)

310 315